



International Union of Folklore Associations
Union Internationale des Fédérations de Groupes Folkloriques
Unione Internazionale delle Federazioni dei Gruppi Folklorici
Internationale Union der Foklorevereinigungen
Federacion Internacional de Agrupaciones Folcloricas
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I.G.F NEWS n. 21

2012 - 2013



Folklore

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November 29th - December 3rd 2012

Année de fondation 1949

Editorial



Prof. PhD Dorel Cosma
I.G.F.'s President

IGF office's activity deployed since the last elections it's making that the name of our organization to be known more and more at international level.

It's the result of a permanent implication in the folklore life and the success of some important and spectacular folklore events.

A very important fact is that we succeed to rich another high level of our events which are not simple and include the support of the authorities from each country. This is a sign of artistic force that we dispose.

The present number of this magazine is presenting the most important moments that we make it happen in 2012. We are very glad to see that all our planes were successfully realized.

Today we own also a web page which is very easy to access it from every corner of the world and there you can find all information's about IGF organization.

Following our schedule in 2012 we had the general meeting from Metz and our colleagues from France Folklore Federation have prepared the best conditions for a successful meeting.

In Bulgaria at Razgrad we organized the first edition of the "World Folklore Stars" and the Folklore Federation from this country has done an exemplar effort for us to have a great meeting between six IGF's federations.

OSCAR folklore awards hosted by our friends from Portugal were the most important event from 2012 which happen in Guimaraes – the European cultural capital. We had a very interesting program and very well picked even if all our colleagues said that the name of IGF should be more present and highlighted in this great event.

We should take this as a recommendation for the future editions regarding that IGF are the initiator and organizer of these great international events and the name of IGF should appear in every mass-media tools.

In our plan for 2013 is the continuation of the most important activities now that we have more experiences. This year we would like to initiate "The IGF Caravan" a very interesting event in which we are inviting for participation all our colleagues. In the pages of this magazine you can find more details about this event.

Also we would like to

realize a presentation movie of IGF, that why we are asking each country federation to send us a short movie of 5 minutes about your folklore, so we can make the entire movie.

One of our main purposes for 2013 is also to organize bigger and better editions for "World Folklore Stars" and "OSCAR Folklore Awards".

More information's about all this you can read in the pages of our magazine "IGF NEWS" number 21.



I.G.F. BOARD

Admission of new members



Folklore Association
GERMANY - Nürnberg
President
Annemarie WAGNER



Folklore Association 2 - F.I.S.B.
ITALY
President
Antonela PALUMBO



Folklore Association
MOLDOVA - Chişinău
President
Eugen SURUCEANU



Folklore Federation of Austria
AUSTRIA
President
Sofia Eichhorn



Folklore Federation of Poland
POLAND
President
Malgosia Broda



Folklore Federation of Denmark
DENMARK
President
Lillian Apetri



Folklore Federation of Egypt
EGYPT
General Director
Amir Nabih

President
prof. dr. Dorel Cosma
Romania



Vice President
Benito Ripoli
Italy



Vice President
Antonio Vinas
Spain



General Secretary Adj.
Indra Filipsons
Latvia



Member of B.C.
Giorgio Cutsak
Greece



President Adj.
Nicolas Charlety
France



Vice President
Michalis Lanitis
Cyprus



General Secretary
Rosen Bogdanov
Bulgaria



Treasurer
Claude Serrail
France

I.G.F.'s Administration Board

I.G.F. Component Federations

- Albania - Folklore Federation of Albania
- Bosnia Herzegovina - Folklore Fed. of Bosnia Herzegovina
- Bulgaria - Folklore Federation of Bulgarian Groups
- Croatia - Folklore Association "DRUZINA"
- Czech R. - Folkloric Association of Czech Republic
- Cyprus - Folklore Association "DIONYSOS"
- France - C.N.G.F.F
- Greece - Cultural Association GEF
- Hungary - Folklore Association "OROKSEG"
- Ireland - Irish International Folk Company
- Israel - Heritage and Culture Center "Albadia"
- Italy - Federazione Italiana Tradizioni Popolari FITP
- Latvia - Latvian European Committee
- Lithuania - Folklore Federation of Lithuania
- Macedonia - Kud Mirce Acev Sofam
- Malta - Paul Curmi Dance Company
- Mexic - Folklore Federation of Mexico
- Portugal - Federagaa do Folclore Portugues
- Romania - Romanian Federation of Folkloric Groups
- Russia - Ural and Siberian Folk Association - USFA
- Serbia - Academic Cultural-Artistic Society "Ivo Lola Ribar"
- Spain - Folklore Galician "Queixumes dos Pinos"
- Slovakia - Cultural Agency of Cultural Exchanges
- Switzerland - Schweizerische Trachtenvereinigung
- Solomon Island - Folklore Association
- Ukraine - National Folklore Groups "Horytsvit"
- Turkey - Folklore Association "Harmanfolk" Istanbul
- Turkey - Folklore Association "Gehem" Ankara
- Germany - Folklore Association
- Republic of Moldova - National Folklore Association
- Italy - National Folklore Association 2 - F.I.S.B.
- Austria - National Folklore Federation
- Poland - National Folklore Federation
- Danmark - National Folklore Association
- Egypt - National Folklore Federation

Accounts auditor
Ladislav Michalek
Czech



Member of B.C.
Vlada Tesanovic
Serbia



Member of B.C.
Pahone Pop
Romania



Member of B.C.
Edit Varga
Hungary



Member of B.C.
Paulette Boylac Serret
France



Member of B.C.
Birute Akelaitiene
Lithuania



President of Scientific Council
Franco Megna
Italy



Member of B.C.
Zenon Kolybich
Ukraine



Member of B.C.
Fernando Ferreira
Portugal



Member of B.C.
Johannes Schimid Kunz
Switzerland

I.G.F.'s Executive

METZ - France - 23 - 26th

I.G.F.'s Executive Board's meeting took place in Metz, France, between August 23rd and 26th, 2012. The following persons attended it from the part of I.G.F.'s Bureau :

Prof. PhD Dorel Cosma – I.G.F.'s President

Nicolas Charléty – I.G.F.'s Deputy President

Rosen Bogdanov – Secretary General

Antonio Vinos – Vice-President

Paulette Boylac Surret – member

Pahone Pop – member

The agenda was :

1. I.G.F. Board's members to attend the meetings set up by mutual agreement

2. Contributions analysis

3. The debate on some requests regarding the entrance within I.G.F.

4. The attendance of World Folk Stars – Bulgaria – September 2012

5. The attendance of the 'Oscar' Prizes 2012 in Guimarães, Portugal

6. Miscellaneous.



The usefulness and the need of responsibility from the part of all I.G.F. Board's members were outlined during the talks. It is important for these meetings to be attended by all the persons elected. The meetings are notified in due time and each attendee should manage to deal with his/her attendance issues. Special thanks were directed to the French Folklore Confederation, that is to Mr. Nicolas Charléty and to his

team, for the good organisation of the event. As regards the contribution, all I.G.F. members were asked to make contact with Mr. Claude Serrali and to urge to pay the newly established contribution. It is rather

shameful that some of I.G.F. Board members have failed to pay their contribution so far. We are therefore inviting all colleagues to urgently pay their contribution, for we could carry out what we set our mind to. At point 3, the requests of the Folklore Federations from Germany, The Moldavian Republic, Italy-2 and Israel-2 to be enrolled into I.G.F. were debated upon and approved of.

The acceptance for Italy-2 was made on the proposition of I.G.F.'s vice-chairman, Benito Ripoli, who supported the new federation. As regards Israel-2, it is about the coming back of the Federation led by Rina Lazar.

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Board's meeting

of August 2012

I.G.F.'s Bureau agreed on its reception back, provided that the two-year contribution (2012 and 2013) should be paid in advance.

The newly accepted Federations are to contact the treasurer and to pay their contribution, the General Assembly that will take place in Guimarães, Portugal being to validate them.

As far as World Folk Stars is concerned, the Federations from Bulgaria, Cyprus, Croatia, Romania, Italy and Ukraine are registered thereat.

All I.G.F. members are invited to this event, on September 21st-23rd, 2012. We are kindly asking our colleagues to urgently confirm their participation at the secretary general, Rosen Bogdanov.

The Oscar Prizes for Folklore 2012 will take place in Guimarães, Portugal, between November 29th and December 3rd, 2012. All I.G.F. members are invited at this event. We are kindly asking our colleagues to urgently confirm their participation at

Mister Fernando Ferreira – the Portuguese National Folklore Federation's Chairman.

The Metz meeting also meant the deployment of the international symposium entitled "Être jeune et folkloriste en 2012". The symposium's host was Mister Nicolas Charléty and the representatives of France, Croatia, Bulgaria – Boris Bogdanov, Romania – Bianca Simionca, Spain – Antonio Vinos made important and interesting speeches.

I.G.F.'s President, prof. PhD Dorel Cosma, had important speeches for I.G.F. and ended the symposium by expressing his joy and admiration for the

consistent materials presented by the young report providers.

An extremely emotional and important moment was the handing over of I.G.F.'s flag to the French Confederation's top management. The moment took place after the new ceremonial, by listening to Europe's anthem, then to Bulgaria's anthem (which was the flag handing over country) and France's anthem (the flag taking over country). The follow-up was constituted by shows performed by the groups of France, Bulgaria, Croatia and Romania.



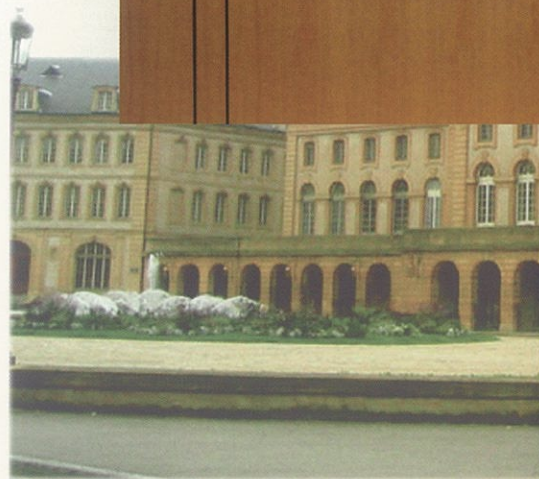
I.G.F.'s Executive Board meeting METZ - France - 23 - 26th of August 2012



METZ - France



I.G.F.'s Executive Board meeting
 METZ - France - 23 - 26th of August 2012



WORLD'S FOLKLORE STARS

1st Edition RAZGRAD - Bulgaria 21-23rd of September 2012

The first edition of the important event entitled 'WORLD'S FOLKLORE STARS' took place in Razgrad, Bulgaria, between September 21st and 23rd, 2012.

Organised by I.G.F. and the Bulgarian National Folklore Federation, the event was extremely successful, gathering folk groups belonging to six I.G.F. member countries on the stage of the Culture Palace of Razgrad:

- the 'RITAM' Group from Silistra, Bulgaria
- the 'ZIDROS' Group from Limasol, Cyprus
- the 'MAPREDAK' Group from Podravski Podgajci, Croatia
- the 'CALABRIA CITRA' Group from Italy

The 'Honoured International Folklore Group' is awarded each year within the festival to six folklore groups belonging to I.G.F. member countries. As a result of a selection contest, each National Federation sends, by the end of the year, representative groups that will be granted this international title. Group managers, conductors, choreographers and national federations managers are also prize-awarded for outstanding merits.

The Razgrad, Bulgaria Festival was attended by I.G.F. members both from within the Bureau and also other federation chairmen. I take this opportunity to thank all my colleagues that actively took part in this meeting:

- Prof. PhD Dorel Cosma – I.G.F.'s president
- Rosen Bogdanov – I.G.F.'s secretary general
- Benito Ripoli – I.G.F.'s vice-chairman
- Michalis Lanitis – I.G.F.'s vice-chairman
- Vladan Tesanovic – I.G.F. Board member
- Zenon Kolobych – I.G.F. Board member
- Josef Rivak – the chairman of the Slovakian National Folklore Federation
- Nidal Kassem – vice-chairman of the 'Albadia' Folklore Federation from Israel

The outstanding artistic performance of the six groups provided great joy to the audience and to all I.G.F.'s members. We all enjoyed this meeting, which was carried



WORLD'S FOLKLORE

1st Edition RAZGRAD - Bulgaria



out in the spirit of friendship, understanding and of the furtherance of the universal popular culture values. All the six groups won the HONoured INTERNATIONAL FOLKLORE GROUP title. We admired and praised the effort of the group managers for their artistic outfit, outstanding choreography and high quality music. Youth furtherance was very important, too, which is a sign that where hard work is undertaken, young people cherish and appreciate folklore, as well. The managers of the groups below were congratulated and prize-awarded, as a sign of our gratitude:

-ROSEN ATANASOV – BULGARIA
 -LOUDKA CHALALAMPOS – CYPRUS
 -PAVAO VILHELM – CROATIA
 -LUIDJI STABILE AND REMO CHIAPPETTA – ITALY
 -PAHONE POP – ROMANIA
 -ZENON KOLOBYCH – UKRAINE
 Nice exchanges of gifts and memories were made amongst the groups. The Italian group excelled in this respect, as chairman Remo Chiappetta proved to have prepared this presence at the World Folk Stars from due time. Each group received customised gifts from the Italians and the I.G.F. Board members were especially

thanked for their initiative and good organisation of this first edition of the Festival.

After the prize-awarding festivity, all the attendees chained themselves in a dancing circle of friendship and universal folklore joy.

The two days of Festival also included an I.G.F. Board meeting, which had the following agenda:

1. Notification on the activity carried out at the Metz, France Congress and Festival
2. The contributions breakdowns analysis
3. The preparations and the attendance of the 'Oscar' Awards in Portugal
4. Planning the great events of 2013
5. Miscellaneous

The importance and the success of the Metz event were highlighted one more time within the debates. We are confidently awaiting the appearance of the leaflet with the papers defended at this Congress.

The contribution issue was welcomed within the debates

STARS

21-23rd of September 2012

and the final payment date of November 30th was set up for 2012.

As regards the Porto participation, I.G.F.'s Secretary General is to notify the final list of I.G.F.'s guests both from I.G.F. Board and members. Any other persons outside this list will not be deemed to be I.G.F. members; the EUR 300 amount, set up by the Portuguese Federation, will be paid for the accompanying people.

As for 2013, the main I.G.F. events will take place in Cyprus and Serbia. Should Cyprus fail to arrange I.G.F.'s Board in May 2013, this meeting will be organised in Israel or in Ukraine.

The 'World's Folk Stars 2013' Festival and the 'Oscar Awards 2013' will be arranged in Serbia during August. The regulations for the two events are included in I.G.F. News no. 19 – 20 and shall be strictly complied with.

Within the last point of the agenda, I specified I.G.F.'s intention to purchase a programme and the devices

needed for holding teleconference meetings on a monthly basis. All the information about I.G.F. are to be found on our webpage : www.igfunion.eu, which is available to anyone.

I would like to thank one more time our colleague, Rosen Bogdanov, for his effort and good organisation from Razgrad, Bulgaria. The deployment of the first edition of World's Folk Stars was not easy at all, that is the reason why the Bulgarian Federation and its Chairman, Mr. Rosen Bogdanov, are worth receiving our utmost consideration and congratulations.

In the end, I would like to

thank all our colleagues for their involvement in the good development of I.G.F.'s works. We have proved once more that I.G.F. is a large organisation, that it is united and based first of all on friendship and mutual respect. This is the feeling with which I came back from the latest great actions from France and Bulgaria.

I hope that after the Oscar Awards from Portugal we will remain with the same positive feeling and that we will prove the world that I.G.F. is a great cultural force, which unites peoples and brings them nearer by the extraordinary values of world folklore.





WORLD'S FOLKLORE STARS



RAZGRAD - Bulgaria 2012



WORLD'S FOLKLORE STARS

Emeritus International Folk Ensemble

1st Edition RAZGRAD - Bulgaria 21-23rd of September 2012



"SOMEȘANA" - Năsăud
Romania
Director prof. Pahone Pop



CALABRIA CİTRA
Italy
Director Luidji Stabile; Remo Chiapetta



MAPREDAK - Podrovsko Podgojci
Croatia
Director Pavao Wilhelm



GORITSVIT - Lviv
Ukraine
Director Zenon Kolobych



RITAM-SILISTRA
Bulgaria
Director Rosan Atanasov



ZIDROS - Limasol
Cyprus
Director Loudka Chalalampos



I.G.F. Folk Caravan

Always close through folklore

I.G.F. through its chairman proposes the organization of a European Folk Caravan. The purpose of this event is to promote the knowledge of European folklore, to raise awareness for the promotion of folk values. This type of event is organized for the first time in the world through the collaboration and common effort of the National Folk Federations in Romania, Italy, France and Spain.

The event is addressed to folk music singers.

Participants: Two adult folk singers (preferably one male and one female) can take part in this event, irrespective of age, to be recommended by the Folk Federation of the respective country. The two singers can be accompanied by the Chairman of their Federation.

The songs (a maximum of four for every singer) shall be presented live and the orchestral accompaniment shall be played on CD.

Traditional costumes are mandatory.

The Caravan shall take place between 14 – 28 June, according to the following schedule:

- June 14th – arrival in Bistrița–România
- June 15th – the first festival day in Colibița
- June 16th – the second festival day in Colibița and award ceremony
- June 17th – tour of Bistrita and the Dracula Castle
- June 18th – Departure to Italy with overnight in Austria
- June 19th – arrival in Italy
- June 20th – artistic program in Italy + diplomas
- June 21st – Program in Italy
- June 22nd – departure to and arrival in France
- June 23rd – Show in France
- June 24th – program in France + diplomas
- June 25th – departure to Spain, overnight stop
- June 26th – Arrival in Qurence
- June 27th – program in Spain
- June 28th – programe in

Spain - diplomas and closure ceremony

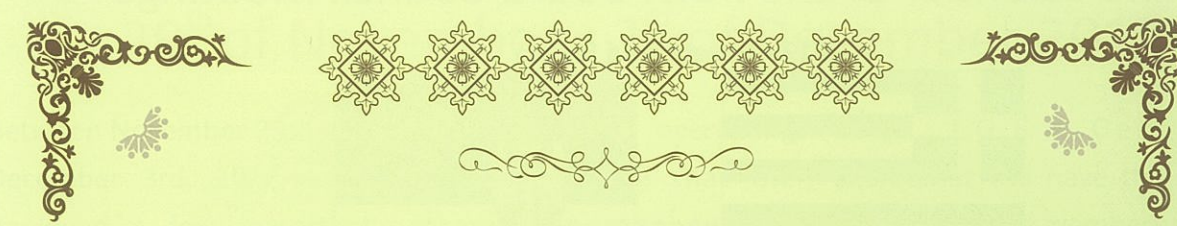
- June 29th – departure of all delegacies.

The organizers will provide accommodation, meals and transport on the route. Each delegation will provide transportation to the Caravan festival and return home. The return bus will be departing on the same route so that some delegates will be able to return home on the way back. Caravan Festival entries are based on the attached form, to be sent and arrive in Bistrita until March 1, 2013.

Taking into account that in this first edition places are limited, federations that send all information as soon as possible shall have priority. Do not forget to send your registration form together with the CD containing the songs to be played in the Festival.

I.G.F. Folk Caravan

Registration form




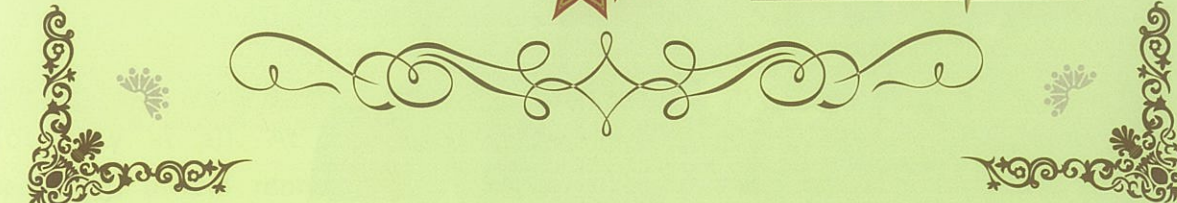
I.G.F. Folk Caravan
Registration form

1. Federation.....
2. Participants' names, age, sex, profession
 - a)
 - b)
 - c)
3. Short presentation of songs
 - a) subject
 - b) folk area
 - c) other
4. Short presentation of the traditional costume the singer will wear:
 - a) pieces
 - b) folk area
5. Date of arrival in Bistrita and means of transport (airplane, train, car, bus)
6. Means of return (from Spain on the route back or from Romania)
7. The form will be accompanied by the CD.

To the organizing Federations

Liabilities :

- Provide accommodation and meals during the time they host the event;
- Perform the scenario of an extensive show that can host other local groups;
- Perform an extensive publicity of all events and invite officials (mayors, parliamentarians, etc.);
- Prepare and deliver the official diplomas and awards for all participants;
- Provide approximately 600 liters of diesel oil for the bus carrying artists.

I.G.F. CALENDAR

The calendar of the I.G.F. Board Council Meetings

2013 - Greece and Serbia



2014 - Lithuania and Italy



WORLD'S FOLKLORE STARS

2013 — Serbia



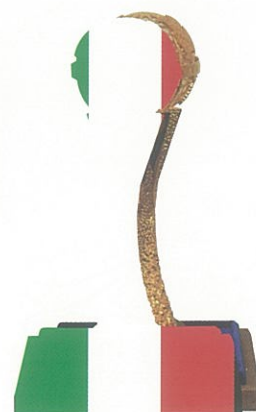
2014 — Italy



OSCAR FOLKLORE PRIZE



2013 — Serbia



2014 — Italy

OSCAR Folklore Awards 2012

GUIMARAES - Portugalia

29th of November - 3rd of December 2012

Between November 29th and December 3rd, 2012, I.G.F. deployed a few important moments for our activity in the capital of European culture, Guimaraes, Portugal. I.G.F.'s General Assembly wrote down the presence of the following delegations : Romania, France, Italy, Bulgaria, Spain, Cyprus, Latvia, Lithuania, Slovakia, Greece, Serbia, Israel, Ukraine, Croatia, Portugal. I.G.F.'s president, prof. PhD Dorel Cosma, presented a report on the activity carried out between the elections till present days:

Dear colleagues, We see each other again, almost all of us, one year and two months after the I.G.F. elections. Back then, in October 2011, I took over I.G.F.'s management with a new team, whose goal was to enliven the name and the renown of our organisation. The steps that we made were not easy at all. At the beginning, a real reorganisation was called for.

And we started everything from nil, seeing that the former top management didn't give us over any document, not even a list of the composing members. Therefore the very first step was to draw up the real breakdown of the I.G.F. members that comply with our requirements and are not mere formal presences in I.G.F. That is the reason why the leaflet that we spread out in the world includes the Federations that complied with our requirements and sent us the complete form of the country that they represent. There are a few more specifications of certain Federations, which we will be awaiting till the end of this month. So, starting from

2013, I.G.F.'s General Secretariat will have the full list of the active members and their correct addresses. Given that many times official letters are needed, we took the urgent measure of creating an I.G.F. corporate seal that could authenticate the official documents. At the chairman's office there is now a file with all the documents sent or received. One of the goals I set up is to be able to draw up official certificates for all I.G.F.'s Board members after the first meeting after the October General Assembly. Consequently, at the December 2011 meeting held in Sofia, Bulgaria, each present member officially received the member certificate duly registered,



OSCAR Folklore

GUIMARAES - Portugalia, 29th of November -



signed and stamped. We will carry on this activity and we will issue member certificates to all I.G.F.'s Federations.

As everybody knows, our organisation hasn't had a representative flag for a long time. We took the necessary measures and in Sofia too we presented our new flag, which was sanctified at the St. Sofia cathedral, in the presence of I.G.F.'s board. The flag can now be seen here and we officially proceed to its handing over while the

anthems of the transmitting and receiving countries are being sung.

We thought that the I.G.F. News magazine should be continued with at least annual issues. The activities of the year are to be found in issue 19-20 / 2011-2012, where we set out both the most important moments and I.G.F. Board's decisions, as well as the Regulations for our important activities. We also edited the 'Men and Women' scientific magazine, which



includes the colleagues' speeches made within the symposium held in Bistrița.

I'd like to recall another important administrative activity, namely the creation of the igfunion.eu website, which can be accessed from any corner of the world anytime. The site is a presentation of our activity and an important means to make ourselves known.

After my attending the 'Oscar' Awards in Russia 2011, I set up a few measures for I.G.F.'s Board as to how this important prize should be awarded. These measures were approved of and will take effect from 2013 thereon. These new Regulations are to be found both in our magazine and on I.G.F.'s website, so I'm kindly asking all my colleagues to comply therewith. This year, in 2012, here, in Guimaraes, we will act according to the old organisational way, combined with a few elements taken from the new regulations. Please note that so far there were no Regulations, which is a fact

Awards 2012

3rd of December 2012

that gave rise to many debates. For the awards of this year, 2012, I personally was present here, in Guimaraes, where I discussed very good and important matters with our colleague, Fernando Ferreira, whom I thank in this way as well for his effort and work in the putting on of this event. On this occasion, apart from the official plaquettes that we award to the prize winners, we also introduced an 'Oscar' medal, which will be handed over to each prize winner, as a sign of acknowledgment and appreciation to those who received this prize since 2008 till present time. I will gladly hand them over to them

officially. I'd like to specify that all these prizes are made directly by the chairman, so not from I.G.F.'s funds.

World Folk Stars is another event that was carried out under I.G.F.'s new top management. In Razgrad, Bulgaria, our colleague, Rosen Bogdanov – secretary general, was the host of an excellent festival that crowned the work of six Federations : Bulgaria, Italy, Cyprus, Romania, Ukraine and Croatia. It was a real success and I thank all the colleagues that honoured the invitation and came to Razgrad. This proved I.G.F.'s value and force.

The Metz, France Congress and Festival were highly

successfully arranged by deputy chairman Charléty Nicolas. Both the Festival and the Symposium enjoyed real success both from the part of the audience and by the artists.

The meetings that I had with the Italian Federation in Castrovilari, with the Serbian Federation in Belgrade or with the Spanish one in Qurense proved to me the effort and the work of our colleagues, Benito Ripoli, Vladan Tesanovic and Antonio Vinars in furthering the universal folk values and I.G.F.'s renown.

During that period of time, I also met some other managers of Federations belonging to several



OSCAR Folklore Awards 2012



countries, which I am kindly awaiting to come towards us. In this respect, the Federations from Germany, Israel 2, The Moldavian Republic and Italy 2 are already our members. We have also carrying out advanced discussions with Austria, Greece 2, Norway and soon. I have recently been the guest of a powerful Federation from Petersburg, Russia. I was part of an international jury and I saw an amazing folklore there. I am also awaiting this Federation to come towards I.G.F., too, these days.

Money contribution is an important element in our activity, as the modest sums suggested are necessary for our furtherance. That is why I am kindly asking all our colleagues to pay the set up contribution in due time, during the first quarter of

each year. I am saying this in order to avoid the unpleasant situations of exclusions. Please find attached a contributions breakdown that our treasurer, Claude Serrail, sent us. I'd like to thank here the colleagues from I.G.F.'s Board, with whom I had an excellent work. I've also had and still have a remarkable collaboration with the secretary general, Rosen Bogdanov, who is particularly active and interested in our name. I also collaborated very well with deputy president

Nicolas Charléty and with the French Federation. I also had frequent meetings with vice-chairman Benito Ripoli, where I noticed the effort of the Italian Federation. I have also had excellent joint activities with vice-chairman Antonio Vinars and vice-chairman Michalis Lanitis. I've had many meetings or discussions with Vladan Tesanovic, Claude Sarrail, Birute Akelaitiene, Indra Filipstone, Fernando Ferreira, Zenon Kolybich, Manda Svirac, Ammen Kassem, Josef Revak and so forth. I am glad to have such excellent colleagues, with whom I can arrange and discuss important matters linked to the future of I.G.F. and of folk culture in general. Everything I did and will do is in the spirit of our Charter and Regulations, namely mutual respect, appreciation and valorisation of universal



GUIMARAES - Portugalia, 29th of November - 3rd of December 2012

culture. No activity report has ever been presented in I.G.F.'s history. I think it's time to overcome the meaningless meetings and words ; that is why I drew up this report, which I most confidently submit to your attention.

Dorel Cosma, Prof. PhD
I.G.F.'s president

Then the Secretary General, Rozen Bogdanov, presented the updated breakdown of the pecuniary contributions, according to the document forwarded by the treasurer Claude Sarrail.

I.G.F.'s vice-chairman, Benito Ripoli, introduced the Italian delegation and the new federation F.I.S.B., which adhered to I.G.F.

The Vice-President Antonio Vinars spoke about the sponsors' usefulness in the folklore life.

I.G.F.'s president, Dorel



Cosma, presented the Oscar plaquettes and medals to the General Assembly. Then he thanked the Board mates for their work and officially handed the Oscar medals for the previous years' laureates. He then thanked the Portuguese Folklore Federation's chairman, Fernando Ferreira, for the good organisation of the Guimaraes meeting.

I.G.F.'s Regulations, as well as the Oscar and World Folk Stars Regulations were set up to be strictly complied with.

As regards the money

contribution, the outstanding countries were indicated, the next step being the secretary general's sending them a last warning, after which there comes exclusion.

The federations from Germany, Italy 2 and the Moldavian Republic were approved of and received in applauses, the answer of some other federations being awaited, too, in the near future.

I.G.F.'s president's proposition concerning the execution of a presentation movie was welcomed very well. Till January 30th, 2013 each country shall send the chairman a maximum 6-7 minute movie presenting its federation.

In June 2013, I.G.F. will arrange a real folklore caravan on the Romania-Italy-France-Spain route, 2 solists from each country participating



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therein. In early January 2013 we will draw up the regulations and forward them to everybody. In January we will also set up the place and date of the Board's meeting for 2013, given that in the summer of 2013 we will have the Oscar and World Folk Stars prizes in Serbia (in August). All delegates were welcomed by Guimaraes' mayor within an official meeting. The Oscar Prizes Gala took

Mister president Dear audience, I am tremendously honoured to address here, in Guimaraes, the capital of European culture, warm salutations to all the guests and to all the people in the world that love culture. I came here with the joy of a new experience – because Culture as Fernando Pásoa asserts means first of all to know a

'Culture is the sum of all forms of art, of love and of thinking that, along the centuries, helped man be less and less enslaved'. In this large sphere of culture, folklore is an inseparable part of a people's life and it stands out as an important means of knowing people, social life and the national framework where these ones are carried out. It is the very way of living of the people throughout history and it expresses, in artistic images, the sorrows and the joys experienced during the integration in the identity of a country, of a people, the goals of freedom of this one and of the community to which it belongs. Folklore proves to be art in its pure definition, it provides a link to the real world by the artistic sublime, it is a human response to the crucial moments of life, of existence. Because what else would Fado – this sublime expression of the Portuguese culture – be? Today we enjoy and freshen up our cultural forces from this inexhaustible fountain of the Portuguese folkculture.

I.G.F.'s European and extra-European Union is present

here at its highest level, including delegations coming from countries with a wide and various folk range. This is a sign of respect for the work and the effort of the Portuguese Folklore Federation that is wisely managed by its chairman, Mr. Fernando Fereira, a member of I.G.F.'s Executive Board. Maybe some of the people present here are wondering 'What is this I.G.F.?' It is a European and extra-European folklore Union founded in 1947 by the Federations from France and Italy. This was perhaps the very first step towards what the European Union is nowadays. Our family has extended ever since, comprising today more than 50 countries, even beyond Europe's borders. It is a joy to have here today representatives of the folklore from Latin America and in the future we will even more glad if these delegations – with their federations – direct themselves towards our large I.G.F. family. The folklore 'Oscar' prizes, which we will award from this high rostrum these days are another living

proof of the incessant activity that I.G.F. carries out worldwide. Freshened up and completed with new forces, I.G.F.'s new management established within the 2011 General Assembly set as a goal a sustained work of conspicuousness and cooperation with all the cultural forces worldwide. Apart from these 'Oscar' prizes, which are awarded each year, the World Folk Stars Festival carried out in Razgrad, Bulgaria, for its first edition of 2012, points out on a yearly basis, too, the most representative folk groups in the world. The deployment of Scientific Congresses, like the events' from France coordinated by the deputy chairman Nicolas Charléty or from Italy – coordinated by the vice-chairman Benito Ripoli, are guarantees of I.G.F.'s interest in research and in the observance of the universal cultural values. Within the spirit of the same respect, I.G.F.'s Board ordained high merit awards to our forerunners, to those who laid I.G.F.'s foundations: Lucien Moll, Denis Badault, Hans Iorg Brenner, Maurice

Perier or Lillo Alessandro. From this rostrum of the capital of European culture, Guimaraes, we transmit, on I.G.F.'s behalf, our wish of collaboration, of cooperation in the spirit of peace and of the world folk values. 'Art expresses', as the same great Portuguese writer Fernando Pessoa says, 'but the need to express oneself'. We express our love for worldwide folklore, our respect and appreciation for this formidable organisation arranged by the Portuguese Folklore Federation. We will come back here in Fado's world, that here in Fado's world, Matthew Arnold's words will remain unaltered: 'Culture means knowing what the best and most valuable things in the world were said and thought.' Dorel Cosma Prof. PhD I.G.F.'s President I.G.F.'s president, prof. PhD Dorel Cosma, was granted the golden thread 'Malta Cross' award by the organisers for furthering and supporting world folklore.



do Folclore', uma honra atribuída a pessoas do tempo se tenham distinguido. As bandeiras nacionais dos galardoados perfilarão no palco. A cerimónia decorreu em Guimarães, da Capital Europeia da Cultura. Em Guimarães prestou-se tributo ao Folclore de Portugal e do mundo. Texto e fotos: Manuel João Barbosa



OSCAR Folklore Awards 2012 - Winners



Antonio Vinas - Spain



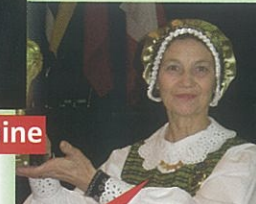
Ante Kordun - Croatia



Michalis Zanitis - Cyprus



Zenen Kolobych - Ukraine



Zita Rimbuvienc - Lithuania



OSCAR Folklore Awards 2012 - Winners



Meni Papanicolau - Greece



Triada Vratiou - Greece



Nicolas Charlety - France

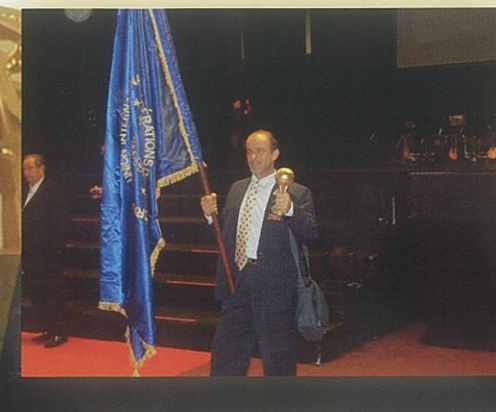


Dimitar Stoianov Manov - Bulgaria



Luigi Scalas - Italy

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HOMENAGEADOS

Dimitar Stoianov Manov
BULGÁRIA

Michalis Lanitis
CHIPRE

Ante Kordun
CROÁCIA

Antonio Viñas
ESPAÑA

Nicolas Charlety
FRANÇA

Luigi Scalas
ITALIA

Meni Papanikolaou
GRÉCIA

Triada Vratiou
GRÉCIA

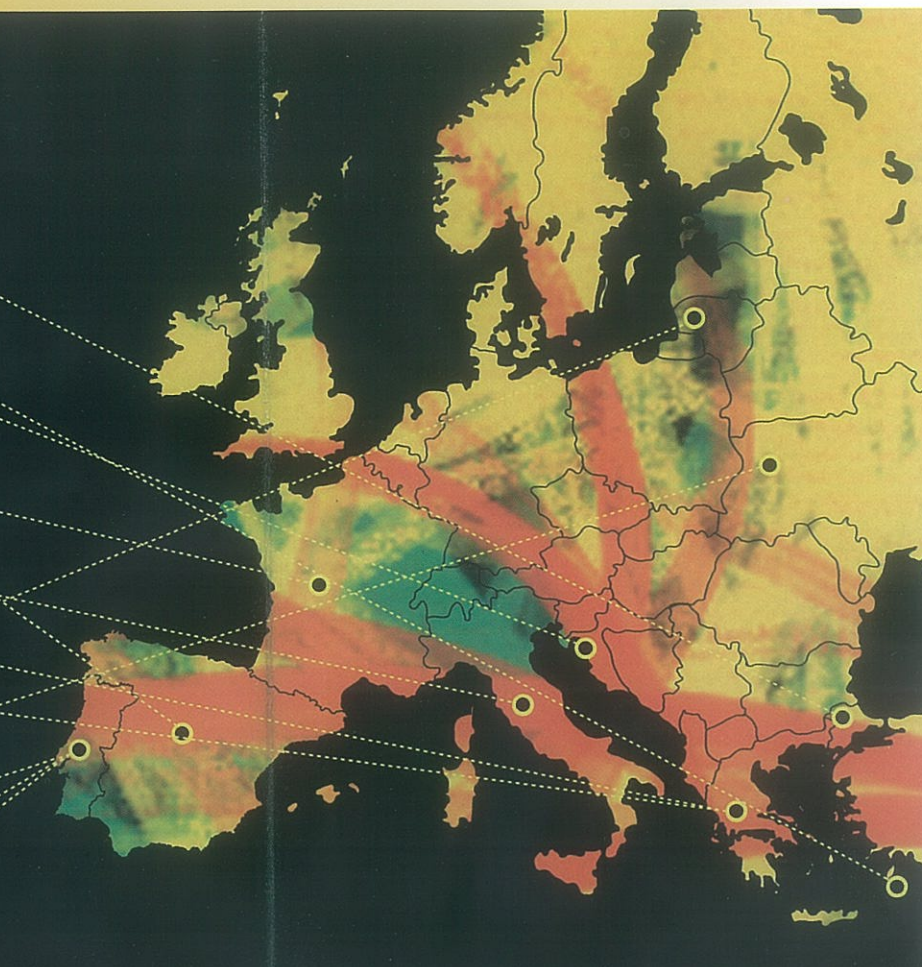
Zita Rimkuvienė
LITUÂNIA

Zenon Kolobyeh
UCRÂNIA

António Lopes Pires
PORTUGAL

José António Gomes Pereira
Travaços Mendonça Santos
PORTUGAL

Manuel de Oliveira Martins
PORTUGAL



OSCAR Folklore Awards 2012 Winners



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Folklore