



Year of foundation - 1949
Legal office at San Giovanni Rotondo - Italy
Historical-Social Office Voiron - France

World Folklore Union I.G.F.

Union Mondiale de Folklore I.G.F.

Unione Mondiale del Folklore I.G.F.

Weltverein für Folklore I.G.F.

Union Mondial de Folclore I.G.F.

Мировой Фольклорный Союз I.G.F.

Autorisation du Ministère de L'Intérieur du 29 septembre 1953 enregistrée à la Prefecture des Alpes-Maritimes, le 28 octobre 1953; "Journal Officiel" de la République Française du 28/11/53, pag. 10.668. Apres modifications par L'Assemblée Generale Extraordinaire du 12 janvier 1957 tenue à Nice "Journal Officiel" du 16/06/1957 page 6.080.



Folklore

I.G.F. NEWS no. 30 / 2022 • 2023



INDEX

01	EDITORIAL
02	ALBEROBELLO WORLD CONGRESS - NOCI - ITALY - 2022 GOLD STAR EX OSCAR PRIZES
08	HAIFA - IGF BOARD 2022
13	IGF CYPRUS
15	IGF COSTA RICA
16	IGF FRANCE
20	IGF ITALY
24	IGF INDIA
25	IGF ISRAEL
27	IGF JORDAN
28	IGF MEXICO
29	IGF ROMANIA
32	IGF SPAIN
34	IGF SWITZERLAND
35	IGF TURKEY
36	IGF UKRAINE
39	IN MEMORIAM
40	IGF VIETNAM

IGF

Année de fondation 1949

EDITORIAL



We approach those who are fond of folk art with a new issue of our magazine IGF FOLKLORE. Folklore performances have come to a new life all over the world. The events that took place have clearly stated that the audience had been waiting for us. Everywhere the joy of the audience to meet the artists and the joy of the artists to be on stage again were obvious. The music and dance of this world has produced a smile on everyone's face and given people new hope.

This issue intends to make you acquainted with different aspects of the rebirth of the IGF performances. In this respect the preparatory meeting, during which the main aspects as well as the guiding lines for the IGF board meeting were set, took place in the elegant World Culture Center in Voiron, France.

The adjunct president Nicholas Charley and the deputy secretary Zelida Stuelsatz proved to be unparalleled hosts. On this occasion several opinions called for the enlargement of the World Culture Center that were able to host even larger events under the flag of the IGF. The presence of the IGF legal counselor Nidal Kassem and the vice president Vladan Tesanovic have enforced the guidelines

for the following events.

A preparatory meeting was also hosted this year in San Giovanni Rotondo in the presence of several board members and with the special contribution of the senator Luigi Pompilio whom the meeting has assigned special tasks for the near future.

The event of the season took place under the organization of FITP due to the effort of adjunct president Benito Ripoli who has managed to gather in Alberobello the main international folklore organizations. The above mentioned frame for our common effort in the direction of the IGF Gold Star Ex Oscar celebration on which occasion four important prizes have been awarded. More details are to be found in this issue of our magazine.

The fall of this year found us in Israel where the IGF vice president Ameen Kassem and our legal counselor Nidal Kassem proved their outstanding skills as hosts to our board meeting. This issue deals with the main problems that came under discussion on this occasion as well as some of the heartwarming moments of our visit where we are indebted to our hosts for being that thoughtful with their guests.

This issue also deals with aspects of the activities of several member organizations of the IGF who have come forward with reports concerning their main activities in the recent period. We are looking forward to receiving similar reports for other member organizations of the IGF as well.

We hope that you will enjoy reading this issue of our magazine.

*Dorel Cosma, Ph.D.
President of the IGF*

ALBEROBELLO WORLD CONGRESS - NOCI - ITALY - 2022 GOLD STAR EX OSCAR PRIZES

Identity in diversity has been the main topic of the World Folklore Congress that took place between 14 -16 May with the substantial aid of FITP. The congress has been attended by delegates from 22 countries representing four major world folklore organizations.

The opening speeches were held by our host, Mr. Benito Ripoli, president of FITP and president adj. of IGF., the mayor of Noci the head of the culture department of the region of Puglia, Mr. Aldo Patruno.



The anchor of the congress, Fabrizio Cataneo then called the four representatives of the world folklore organizations to take the floor.

The president of IGF, Dorel Cosma Ph.D. stated in his speech:

RESPECT - IDENTITY - PEACE



We live in a world full of stress, agitation, threats, war, pandemic, post-pandemic. Fear of tomorrow has become a common feature even on the old continent. It's as if never in the last 30-40 years have so many black clouds gathered over us.

In this dramatic scenario it is natural to ask the question: Is popular culture and folkloric expressive values still needed today? My opinion is that from the rostrum of this important international forum, we must answer: Yes, we need great knowledge and recognition of our roots, we also need anchoring in the need for spiritual, moral values stored in the heart, soul of each nation. We must specify that the need to know the identity is also a fundamental tool for capitalizing on the relational heritage existing in each community.

Today, cultural expression is characterized



by dialogue and friendship, values that oppose force and war. We know, of course, that we live in a time when the great political leaders of the world are masters of special powers and sophisticated weapons. And then, naturally, we ask ourselves - What do we do, those who promote cultural values? We too are called to respond to the powers of the world by expressing our idea of peace and the extraordinary beauty of art. We are also called to the educational activity of training and transmitting to children and young people the folk values, the popular culture. We are also called to explain to the political classes the value of cultural heritage with its material and immaterial characteristics.

Music and dance, song are moments that unite us and encourage us in difficult times as we could see in Ukraine, where music, song encouraged those who took refuge from the bombs of war. We have the duty to transmit to the next generation the feelings of peace, of love, towards the folkloric values of each nation. Such a symbolic image is also provided by the music of our folk groups, which is louder than the sound of weapons. This meeting organized by FITP and the Puglia Region and supported by important world folk organizations is the guarantee of the role we have now, present and in the future.

The IGF World Organization and the Executive Office I represent here, we are concerned about the realization of our program in this post-pandemic period. We do not hide that our organization also had difficult times: we were actually forced to cancel a series of meetings and events originally scheduled, we had critical situations and deaths, as was the loss of our friend and colleague IGF Vice President - Jose Antonio Vinars - an energetic, young personality full of enthusiasm and who now, with regret, we say, looks at us from among the stars. In this international context, I would like to thank

you, dear Antonio, for your outstanding work in promoting and supporting universal popular culture. Thank you for the special hospitality and attention paid each year in promoting the prestigious IGF Folk Caravan event at Qurense, which brought together representatives of folk music from around the world.

Today, as a sign of respect and appreciation for the work of our colleague, we announce from this international forum the decision for the Festival to be named IGF Caravan Antonio Vinars. At, we award the IGF Honorary Distinction - post mortem - to our distinguished former colleague.

We also want to thank Antonio's mother here, the distinguished Mrs. Maria - present at this meeting and who with all the pain of losing her beloved son, decided to take over the leadership of the folk federation and continue Antonio's projects.

In conclusion, we invite all the participants in this Congress to participate in the new beginning that we are marking now, with the hope that we will be more and more united and closer to each other. Today, Italy is the host of the important IGF GOLD STAR event (Ex Oscar) 2022, which awards, after the Covid interruption period, four prizes to important cultural personalities from Bulgaria, Italy, Israel and Romania. We continue with other major international events that will take place in: France, Romania, Italy, Israel, Serbia, Bulgaria.

All our events will take place without competition but in respect of the "rediscovered spirituality" that only popular culture can offer. For us, the applause of the audience, the joy of the meetings are folkloric norms that express the need to live in a world of peace.

The return to the traditions, customs, faith and respect of each people, the weaving of our national flags, is a unique symbol, a

huge bouquet of colors over which Peace will triumph.

Prof. Dr. Dorel Cosma
President IGF
Speech at the Alberobello World Congress, Noci
Italy 2022



The other participants took turns on the floor: Nicholas Charley, deputy adj. president IGF, Adulaziz al Mussalam, IOV director for the Middle East and Africa, Patel Parul Prabudda IOV special projects commission chair, Vladan Tesanovic, IGF vice president, Javier Rodrigo Illari, IOV regional



executive director for Europe, Tobia Rinaldo, IGF board representative.



This is the final document of the congress signed by the presidents of the involved organizations.





The awarding of the IGF prizes was a long awaited moment that was celebrated in the Alberobello theater hall with the Puglia classical orchestra offering unforgettable moments to the audience.

The laudatio for each prize was accompanied by short videos about the creative contribution of each organization and the audience rose when the national anthems of the participating countries sounded in the hall.

Father Nicolae Feier was rewarded for his contribution in historical research and held a speech about the common bridges between catholic and orthodox christianity.



Dr Aldo Patruino was rewarded for supporting and promoting the values of folk culture.



Prof. Ygal Triti is an exceptional choreographer from Israel with valuable contributions in national and international shows.



Dimitar Hristov is an appreciated musician and director who conducts the classical orchestra of the Bulgarian Broadcasting Corporation in Sofia.



Liov, Ukraine with direct references to the critical situation in his home country. The artworks were sold in the end in support of the Ukrainian people.

Maria Kolobych, head of the Ukrainian folklore association, held an emotional speech stressing the desire of her people to get back to normal life and express their identity in music and dance.



An emotional moment was the opening of the art exhibition by Maria Hupalo, from



During the executive board meeting, president Cosma and the vice presidents established the calendar for the coming year and updated the membership lists according to the most recent data, some organizations being withheld due to the pandemic and others eager to join. The matters settled in Voiron were presented by the adj. president Nicholas Charley and vice president Vladan Tesanovic and the legal counselor Nidal Kassem. The matters mentioned were acknowledged and voted by the board.



The budget for 2023 has been voted responsible being the treasurers and the president, also the following responsibilities were established: this IGF website - Nidal Kassem, recruiting new federations - Vladan Tesanovic, the Jose Antonio Vinars IGF Caravan - Dorel Cosma, Zelida Stuelsatz, Benito Ripoli, Maria Kolobych, Vladan Tesanovic, Franco Megna, Ameen Kasem, Nidal Kassem, Doris Cosma Nedelea, and the IGF Magazine Dorel Cosma.

During the next months there will be meetings in France, Spain, Cyprus and Romania the next board meeting being scheduled for September in Israel and in October Dorel Cosma and other members of the board are going to visit Uzbekistan, Bosnia and Jordania to learn about the local activities of these organizations in order to join the IGF.





Année de fondation 1949

HAIFA - IGF BOARD 2022

International Conference 02 / September 2022 - Haifa

16:00 I.G.F Board Meeting
18:30 Litrature & Poetry Evening
World Folklore Union





The IGF Board meeting joining Federations from Israel, Romania, France, Vietnam, Lituania, Poland and Ukraine as a special guest took place between 1-3 september in Haifa, Israel. The discussions focused on the cultural issues of 2022 and the reparations for 2023. The meeting was lead by Prof. PhD Dorel Cosma, who called the attention of the meeting on the following issues:

- 1) the proper editing of the presentations of each national federation forwarded to the President as we wish to get a clear mirroring of each federation;
- 2) the editing of a new issue of the IGF magazine, inviting the distinguished colleagues to forward press materials illustrating the activity of each national federation;
- 3) the updating of the IGF website, a task that the legal advisor of IGFF, Nidal Kassem is officially entrusted with;
- 4) the task of producing a sculpture representing the late Jose Antonio Vinars, to be placed in the town of Ourense with the support of the local authorities. The term is mid November and coincides with the first edition of the "IGF Caravan Jose Antonio Vinars". The national federations who wish to take part in this caravan

are to notifi the President, the respecuve delegations concisting of the president of the participating national federation and one vocalist. The expenses of the sculpture will be covered by the IGF, the expenses of being part of the caravan fo to each national federation. This point has been voted and accepted, the president of the IGF is to study the possibilities and to keep the members updated.

5) The following meetings have been forwarded for next year:

- Sarajevo, Bosnia and Herzegovina, IGF Board meeting
- IGF Gold Star, ex. Oscar, Vietnam
- General Assembly, Israel

The locations were approved by vote, the members will be informed about the date and other details as soon as possible.

6) The membership fee has sparked a heated debate after the general treasurer and the deputy general treasurer have informed the sudience about the balance. The executive bureau has voted financial support for the official delegations (according to demand, the existing funds and with the approval of the president and the general treasurer).

The finances and contributions of each

federation received a close scrutiny, according to the bylaws of the IGF.

Following the above, the disqualification of federations or the ultimatum addressed to others, considering a prolonged term until October, 30, 2022 were confirmed by vote.

The following federations have been disqualified:

- Germany
- Argentina
- Croatia (Druzina)
- Turkey (Harmanfolk)
- Italy FSB
- Letonia

The following were given an ultimatum to comply to unpaid quotas up to October, 30, 2022:

- Belarus
- Greece (GEF)
- Mexico
- Russia

If these federations fail to make the mentioned payment in term, they are also considered disqualified. The folklore federation of Russia represent a special case. Due to the war in Ukraine, the folklore federation of Russia will not be able to vote and to be elected until the next IGF General Assembly, supposing due membership fees were paid in time.

The colleagues from India have asked for support, meaning the participation of groups from Romania, Poland and Italy in their festival. Romania and Poland have answered the invitation, the fellows from Italy are to state their position as soon as possible.

The Indian federation also asks for support in order to take part in manifestations in Europe. The vice-president Ameen Kassem has been consulted regarding the admission of federations from Morocco, Tunis, Jordan and Egypt. In this respect the president and the vice-president will negotiate terms until the end of this year.

The president has thanked the federations of France, Albania and Israel for taking part in the international symposium in Satu-Mare, Romania.

On behalf of all the participants, Dr. Dorel Cosma thanked the colleagues from Israel, Ameen and Nidal Kassem for their exceptional contribution in organizing this meeting in the historical areas of Israel. This has been a proof of friendship and respect for all that the IGF stands for.

IGF Board

Dorel Cosma, president

Nicholas Charlety, president adj.

Ameen Kassem, vice-president

Pahone Pop, vice-treasurer

Nidal Kassem, legal representative

Birute Akelatiene, member

Malgorzata Broda, member

Nghiem Xuan Dong, Vietnam, member

Maria Kolobych, guest

Joined through Zoom

Renee Sourisso, treasurer

Vladan Tesanovici, vice-president

Zelida Stulesatz, vice secretary general





مدينة حيفا تستضيف المؤتمر الدولي السنوي لاتحاد الفولكلور العالمي

تحتضن مدينة حيفا، الواقعة على شاطئ البحر المتوسط، المؤتمر الدولي السنوي لاتحاد الفولكلور العالمي، الذي يجمع نخبة من الفولكلوريين من مختلف دول العالم.

يهدف المؤتمر إلى تعزيز الحوار الثقافي والتعاون بين الشعوب من خلال الفولكلور، وهو أحد أهم تراثها الثقافي. وتعد حيفا، بكونها مدينة عالمية، المكان المثالي لاستضافة هذا الحدث العالمي.

يشارك في المؤتمر خبراء من أكثر من 20 دولة، لتقديم عروضهم الفولكلورية وتقديم ورش عمل تعليمية. كما ستعقد جلسات نقاشية حول دور الفولكلور في بناء الهوية الوطنية وتعزيز التسامح بين الثقافات.

تعد حيفا، بكونها مدينة عالمية، المكان المثالي لاستضافة هذا الحدث العالمي. وتعد حيفا، بكونها مدينة عالمية، المكان المثالي لاستضافة هذا الحدث العالمي.

حيفا

052-9444-344

www.haifanet.co.il

ملحمة الحليصة

054-9220234 04-8533811



Office Voiron France,
San Giovanni Rotondo, Italy
7.09.2022

World Folklore Union I.G.F.
Union Mondiale de Folklore I.G.F.
Unione Mondiale del Folklore I.G.F.
Weltverein für Folklore I.G.F.
Union Mondial de Folclore I.G.F.
Мировой Фольклорный Союз I.G.F.

LETTER OF GRATITUDE

Dear friends,

Ameen Kassem and Nidal Kassem

I would like to thank you both on my own behalf and on behalf of the entire I.G.F. Executive Office for the friendship, hospitality and warmth with which you surrounded us during our stay in Israel.

The exceptional program you have sponsored, with the visits of great interest to the most attractive and sought after historical religious areas in the world, constituted for us moments of great spiritual elevation.

Your permanent company, the concern that everyone does not lack anything and the excellent accommodation and meal conditions lead me to affirm that it was one of the most successful I.G.F. meetings.

The value of our debates intertwined with the documentary historical and religious moments, blessed as if by the Holy places visited, and this leads me to believe that our organization I.G.F. still has serious reserves for a bright future.

Thank you once again to Ameen and Nidal Kassem as well as everyone who supported you at the "Albadia" Folklore Federation.

A respectful hug and appreciation

Professor dr. Dorel Cosma

I.G.F. President



IGF CYPRUS



ACTION OF IGF in a year

Every year our IGF groups have a lot to do.

Habitually and extra ordinarily give numeric performances and presentations of Greek and Cypriot traditional dances with the adult and children dancing groups in different occasions with many cooperators, such as

- Wine festival (Limassol municipality)
- Afamia wine festival (local committee of Kilani village)
- Commandaria festival in a region with 11 villages of Kuris River and Ksilouriko
- Radio marathon (charity celebrations for children with special needs)
- Musical Sundays (Cyprus Tourism Organization)
- Euromediterranean festival (Limassol municipality)
- Palouse festival (Arsos, Kilani, Vasa etc)
- Troodos region with 30 villages around (Troodos support committee)
- Mountain resort festival (numeric villages who organize local festivities)
- Cooperation with many tourist agents for Cyprus nights all over Cyprus

Cooperation with foundations to amplification their celebrations

Cooperation with municipalities and local committees

Cooperation with DIASTASIS association to give performances like ZORBA in big events and theatres.

Cooperation with Metropolis and other churches to celebrate different events and st day

Participation in many Athletic events (international meetings, awarding of a prize etc)

Participation in many festivities for charitable foundations.

Organize training seminars and lectures about folklore (dance-music-costume-singing)

Organize competitions for folklore work

Participate in TV for tradition and folklore programs

Participate in many international festivals in other countries.

Organize of researches and studies about culture matters

Etc,etc,etc

Also we give the chance to the children to take part in many of the above activities and also we organize extra events just for the young supporters of our tradition to express their passion for dancing and singing.





Année de fondation 1949



IGF COSTA RICA





IGF FRANCE



Ladies and Gentlemen Presidents,
Ladies and gentlemen,
Dear Friends,

I present to you the apologies of Nicolas CHARLETY Deputy President of the IG F and President of the French Confederation of Popular Arts and Traditions who cannot be with us retained by the National Festival of the Confederation whose date has been planned for a long time.

My name is Zoé GARNIER I am a dancer in the Salmorenc group in Voiron but also in the Organizing Committee of the Festival of World Cultures also in Voiron.

Talking about identity in France is a delicate, divisive and difficult subject to deal with in France. Our country is a very centralizing country and if there is a French identity it also draws its origins from regional identities and also from migrations, whether economic, political, now climatic and from the old colonial tradition.

This is why we have decided to present to you two important activities of the SALMORENC association in Voiron:

- The Festival of World Cultures
- The Center for World Cultures

The Festival of World Cultures in Voiron was created 40 years ago. It brings together 8 days of festivities in Voiron and neighboring areas. Its creation was driven by several objectives:





1. Show the traditional culture of the other by a festive support so that everyone discovers the richness of each culture.

2. Showing that the difference is a flower from each country that unites in harmony can give an even more beautiful bouquet.

3. Also show that geographically distant cultures have common points demonstrating universalism if necessary.

We invite to the Festival six groups each year representing at least four continents. Dance, music and even singing are extremely important aesthetics. However, they are insufficient for discovering a culture, which is why we focus on crafts, cooking, cinema or other themes.

We are there so that each group can benefit from optimum presentation conditions. The gala show takes place in a theater usually reserved for professionals.

It is also important for us that all audiences have access to the festival. This is how we offer a show reserved for children (1850 children this year), school events, courses, Masterclasses, street events, interventions in centers for the disabled, dependent and aging people.

But it's not just the public, there are also the artists, they must of course benefit from moments of rest to visit our city and its region. Discover the culture of others but also present our culture, our living traditions. We also organize meetings between artists, nothing more gratifying than to see the Women and Men of one continent discover and become friends with people from another continent.

Of course everything is not always a success, the parameters are so numerous. But each year is an adventure, a challenge that we live with greed, joy and duty to participate in building very modestly for a better future.

The Center des Cultures du Monde is based on the same values as the festival, but with an application throughout the year.

This Center of World Cultures resides in a former school where we welcome ourselves

with honor the headquarters of the IGF

This building has a ground floor and a first floor. On the ground floor we have a dance hall, a classroom, a sewing room, a relaxation room which also serves as a media library, a multipurpose room and an office block (4) with a meeting room.

On the first floor we have four apartments that can each accommodate four people, i.e. 16 people (artists, folklorists, etc.) who can be accommodated.

Of course the folk group ATP Salmorenc is the managing association of this building.

This site allows us to set up a varied program which is divided into 6 major groups:

1. Lessons
2. Internships
3. children
4. The events
5. Partnerships
6. Services

The Courses are:

- Dances, music, songs from our region
- Dances and djembe from Mali
- Latin dances
- Oriental dances
- Traditional songs
- diatonic accordion
- Napoleonic tradition drum
- Embroidery

These courses take place every week and bring together a total of 150 people. The average price for a course is €200 per year.

The internships are:

- Same as all courses
- Taiko Japanese drum
- The old
- Learn to become a storyteller
- Cocktail making to discover the spirits of the world



A course is organized every month. The average course price is €30 for three hours.

The children:

- The first week of each school holiday, workshops, games, dances, music, films or other media are offered to discover a different country every day.

The price is calculated according to the income of the parents in order to allow access to all.

The events are:

- A choreographic creation on the theme of the influence of slavery on dance
- Every first Friday of the month an intimate theater play
- Every month a Language Apéro where around a drink we practice foreign languages
- A festive Malian evening
- A Festival the weekend before Christmas of music and traditional songs: Hotte de Notes
- A workshop conference on the music of South America
- Nowruz Week (Persian New Year)
- Green day on cooking with local and seasonal products, forum on the environment
- Week on a character from the end of the 19th century and the beginning of the 20th century Lucie Baud, the first female trade unionist in France
- World Cultures Festival

The partnerships are:

- A joint program with Le Grand-Angle, a large performance hall in the region
- Sophrology sessions for adults and children to work on their well-being
- An improvisational theater group

Our services are:

- The coffee moment which allows the inhabitants of the district to come and spend a moment

- Support for cultural, sports and economic projects for international exchanges
- Creation of stage costumes
- Internet TV

We also welcome the Academy of traditional dance choreographers whose diploma is recognized by the UNESCO CID.

We observe since we propose the discovery of the cultures of the world, a renewed interest for our own traditions and our own culture. Moreover, being out of the dance, music and song circle means that our traditions are part of a more global and therefore more modern, even contemporary reflection. Thank you for your attention.

Zoé Garnier





Inyamibwa - Rwanda





IGF ITALY









IGF INDIA



IGF ISRAEL

Several successful events closed 2021, including folklore shows and workshops, folklore festivals and promotion of folklore activities in the holy land, conducted by the Israeli Federations and the I.G.F.

The federations participated in many local events. The emphasis this year was upon the image and settings of the folklore ensembles, such as special effects, lightings, and authentic oriental outfits. This gives the Israeli federations their uniqueness.

2022 started out with intense field work, after overcoming the Covid crisis for the past two years, which damaged art and culture all over the world. Stages across Israel flourished again and hosted many talented ensembles, representing colorful folklore shows in the holy land.

The local federations conducted workshops and stage artistic shows, with the cooperation of local authorities, which succeeded in bringing back life to the folklore audience. Halls and stages started filling up with different audiences who longed to go back to the art life. Cooperation with the local authorities included local festivals, art galleries, heritage workshops and mixed dance- music productions, theater and more.

The 2021/2022 work plan includes the following goals:

- Professionalism in art and folklore
- Encouraging competition and diversity
- Preference for peripheral areas
- Freedom of artistic conduct

During 2022, folklore ensembles participated in several events, including live and online festivals in Israel and abroad- which became a trend after the Covid crisis and continued to be so.

In September, the Israeli Federations hosted an I.G.F. board meeting, who visited heritage, religious, and historical destinations, such as

Jerusalem, Bethlehem, Nazareth, Acre and more. The board was hosted in the pastoral city of Haifa with its magnificent views and beauty, across from the Bahai' Temple.

After the official meeting with active participation of those who are present and zoom for those who could not participate, the Israeli federations hosted a poetry and literature evening, which was a huge success, despite the language differences. Those who were present felt how strong the connection was between them and those who speak poetry, through their art and creations.

These types of gatherings, especially in Israel represent global unity and harmony, pure social activities regardless of conflicts and politics, hosting all cultures and opinions and empowering the value of culture as one that can bring people together from different civilizations, religions, and nations.

The ensembles represented by the local federations are an exact image of this wholeness and togetherness, diverse and inclusive of all colors of culture in Israel.



IGF JORDAN



IGF MEXICO



IGF ROMANIA







Gala Folclorică

ASOCIATIA NAȚIONALĂ DE FOLCLOR DIN ROMÂNIA

Romanati

Concurs muzical - Daniel VOICU
Teatrul Național Caracal

ora 18:00 - Joi, 15 Septembrie 2022
INTRAREA LIBERĂ

Televiziune regională

Marti 29 martie ora 20:00

BC Media

Bistrița

CONCERT DE PRICESNE ȘI MUZICĂ BIZANTINĂ

Președintele Prof. Dr. Orest Coșma, director general AS-TV



AS-TV Bistrița

Asociația Culturală „Catharsis”

Ediția specială - Concert extraordinar

1 DECEMBRIE

Miercuri, ora 17 la postul de televiziune AS-TV



Ziua Diversității Culturale

Folclor și gastronomie

28 octombrie 2022 - De la ora 18:00 - Căminul Cultural nr. 26, poșta nr. 442



organizează

SIMPZIONAL INTERNAȚIONAL

IDENTITATEA NAȚIONALĂ ÎN CULTURA FOLCLORICĂ MONDIALĂ

SĂMBĂTĂ 27 august ora 12:00

DUMINICĂ 28 august ora 11:00

Participă dialogul din Franța, Italia, țările și România

PETRE SĂBĂDEANU

Ediția a VII-a



Dieta Cumană Folclorului

Bar Piscina Quintanar Fred Galano

30 OCTOMBRIE ora 19:30

SPANIA SPECTACOL ȘI INVESTIȚII TV



UNIUNEA MONDIALĂ DE FOLCLOR I.G.F.

FUNDAȚIA CULTURALĂ „ȘOPTERAN”

INOVATIE

Avem deosebita plăcere de a vă invita să participați la Festivalul concurs, internațional de interpretare a cântecului popular „Petre Săbădeanu”

Ediția a VII-a.

Evenimentul va avea loc la Sala Palatului Culturii din Tîrgu Mureș.

26 octombrie 2022, ora 18⁰⁰.

Vă așteptăm cu drag!

Director - festival Nelu Șopteran



IGF SPAIN

Queixumes dos Pinos - Spain- Folklore always by flag

During this year 2021, despite the difficulties caused by the pandemic, from Queixumes dos Pinos we have worked hard to continue keeping the interest in folklore alive in society. During this year 2021 we have organized the Folklore Festival Festilive 2021 with three galas having as headquarters Ourense, Telde and Paris, with great acceptance by the public who followed it through the different online channels, highlighting our participation in the Fair dei Territori de Bergamo talking about our most representative instrument: the bagpipe. We participate in international online Folklore festivals such as the Friuli Venezia Giulia festival, remembering our first visit to this festival in 2001. We participate in the Folklore festival Organized by Albadia Heritage of Israel, we develop a set of programs to disseminate the music of Galicia as Galicia Soando para o mundo with 10 chapters where we take a tour of important references of the music and folklore of Galicia, we have been working on the preparation of a documentary on the making of the Galician costume with the great Craftsman, IGF award Gold Price Antero Rodriguez Ordoñez, we have done several audiovisual works in support of the Ourense patrimonio such as the Parish Unit of A Derrasa - Esgos and the Sanctuary of the Virgin of Los Gozos, we have made an exhibition and advertorial about the primitive cleats and we have prepared a video clip about the Ribeira Sacra of Ourense in which popular music has had great importance. All this without forgetting some minor performances and festivals that have been developed throughout this period in order to keep folklore alive in all its extension.

Our constant and intense collaboration with the

different international federations of Folklore has been essential to obtain very important results from these projects.

If to all this we add the beginning of the development of face-to-face activities and our participation in several television programs in Galicia, it causes the illusion to continue developing this work that we are passionate about continues to live.

The work continues constant in order to offer a program of activities for 2022 in which the Folklore of Galicia and the folklore of the world return to share spaces of music, coexistence and joy.





DEAR MOTHER, DEAR MEMBERS OF THE SPANISH FOLKLORE FEDERATION, THE MAYOR OF OURENSE, THE PRESIDENT OF GALITIA. The IGF's world folk family is in mourning. The world's youngest vice president has ascended to heaven. We are still shocked by this lightning news. The world folk world is much poorer without you **ANTONIO!** We will miss your smile, optimism and warmth of true friendship. It is hard for a mother who loses her son, it is hard for a city like Ourense, which loses such a man, is hard for Galicia and it is just as hard for IGF. The bells of the churches in the big cities of the world will resound at the time of the funeral, expressing respect and appreciation for the one who was **ANTONIO.DRUM LIN AMONG THE STARS**-dear friend. Prof.phd Dorel Cosma, IGF President.



TRIBUTE TO ANTONIO VINAS

After the Covid pandemic we had the joy of seeing each other at the first official I.G.F.meeting. It's been more than two years since our last direct meeting. That is why the invitation to Italy was eagerly awaited. However, we missed our great friend Antonio Mira Vinas. Always a smile on his lips, in a permanent good mood, he was the ferment of

friendship that binds us in the I.G.F. We were all saddened by his absence. The presence of his mother, Maria, moved the audience to tears. The distinction offered as a sign of recognition of merits is a symbol of the appreciation that Antonio enjoyed in the world of world folklore. Now, during the summer, it was time to hear each other on the phone very often. Numerous cultural events were announced at the Qurense and of course the artistic gong, the news of the I.G.F.Caravan. Antonio has always made sure that outstanding soloists from all over the world are treated with elegance and respect at the Festival he used to organize with great pleasure. It is no coincidence that he became the idol of the soloists. He made sure to talk to everyone, thank them and reward them. His qualities as a presenter and performer - dance and music have amazed me every time. He knew how to address the public, and he had that grace to create good mood among all. I felt how the world of Qurense loved and cherished him. He was called back to the stage. Now he has been called to heaven, and perhaps there the Caravan of Angels values him as much as we did on earth. The bells that rang in the big cities of I.G.F., at the time of the funeral, conveyed to the world our sadness. The continuation of the work initiated by Antonio will be a sign of respect and appreciation for all his efforts. Mother Maria and the group QUEIXUMES DOS PINOS deserve all the congratulations for the effort to keep Antonio's memory alive. We join all I.G.F. colleagues, in this gesture of eternal memory, attributing to the Qurense Festival the name I.G.F Antonio Vinas Cravan.

Prof. Dorel Cosma

President of the I.G.F.





IGF SWITZERLAND



IGF TURKEY

TURKEY

As IGF Turkey, our groups continued their work at full speed in 2022, after the negative events experienced during the pandemic period were overcome.

Izmit Municipality Art Academy, which is under the Izmit Municipality Culture Directorate, has made a great contribution to the normalization process after the pandemic period by providing free dance, music and theater training to 1000 people.



"Izmit Municipality Stage Izmit Folk Dance Ensemble" gave a great enthusiasm to the audience with its Theatrical Dance Performances called "For The Sake of İstiklal" in March 2022 and "A City Story", which revives the 3000-year-old "History Of The City" in June.

In July 2022, the group took the stage at the 22nd Love, Peace, Friendship Culture and Art Festival, one of the most important festivals of the country, and at the 14th Anniversary Gala of Denizli Epic Dance Ensemble.



Established in 2022, Izmit Municipality City Orchestra gave a concert with a Children's Choir consisting of 50 children and continues to give free concerts in certain parts of the city every week.

In the year it was founded, it participated in the 10th Edirne Band and Liver Festival, one of the important festivals of Turkey, and the 22nd Love, Peace, Friendship Culture and Art Festival as a special guest and performed.





IGF UKRAINE

Representative of the «Gorytsvit»
Folklore Federation
from Ukraine to the
World Folklore Union I. G. F.
Mariya Kolobych

Art and friends...

In times of joy and sorrow...

“Without culture there is no nation,
and without a nation there is no culture!”

Zenon Kolobych

The year 2021 was coming to an end, the second year of the Covid pandemic, we all started to come alive little by little, flying by plane, travelling to other countries... Lively communication, meetings with friends, audiences on small and large stages in theatres, art venues, open libraries, cinemas, restaurants and cafés, live music, orchestras, plays, concerts, artists in the small streets of cities began to perform in beautiful folklore festivals and represent the cultures of their countries. Big cities, towns and villages were waking up, just as in nature comes a gentle spring after winter...

We were all making plans for next year 2022.... The morning of February 24.2022 was remembered by the whole world, especially Ukraine. After Russia's full-scale military invasion of Ukraine, after rocket bombing across the country, fear, not knowing what to do next, the first weeks in the basement with children, family, relatives and friends...

Luckily we have friends not only in Ukraine but also in the big artistic family of the IGF! In the first days I got a phone call and wrote to Dorel Cosma and his family, Nicolas and Zelida Charley, Franco Megna and Benito Ripoli, Birute Akeiatiene, Ameen Kassem and Nidal Kassem, Malgosia Broda, Rosen Bogdanov and others with great support and said that I and

my sons and our group members could count on them. These were the most important words in my life at that moment!!!

And help from them started for our country, for ordinary Ukrainian people, families who were left in the open air in February because their houses had been bombed. The big IGF family, ordinary people not indifferent to the grief of others, from big cities and towns in Romania, Italy, Poland, France, Germany, Israel, Slovakia, Turkey and the whole indifferent democratic world began to send aid in everything from clothes, medicine, food, baby food, blankets, hygiene products to generators and much more. Hosted children, women and the elderly in their homes who fled the war to stay alive. And they continue to help on all levels, for which humbly bow and words of incredible gratitude to each and every one of them for keeping Ukraine going. Only in unity is our strength and the possibility of victory of light over darkness.

Seven months of war have passed, with the great struggle of our military against the enemy, the sirens and alarms sounding almost daily, sometimes two or three times, we have learned to live our lives anew, make plans for tomorrow, plan travel, resume work, studies, rehearsals, but to continue fighting for our territory, our language and culture, for the chance to remain a nation...

So, for a very difficult year in May at the invitation of IGF president proff. Dr. Dorel Cosma, the Italian prefects Franco Megna and Benito Ripoli, I was able to visit sunny Italy and as part of the IGF folklore organization to represent Ukraine, to be with all 20 countries at the signing of the historic document, to be awarded the “Golden Star” («Oscar Folklore») to outstanding artists of the world, to be able to talk about the events in Ukraine and show them in the art of “Vytynanka” paintings.

In July this year, 38 members of the Folk Dance Ensemble “Gorytsvit” named after Zenon Kolobych LNMU named after Daniel Galytsky led by Mariya Kolobych represented Ukraine at the UNESCO headquarters in Paris at the festival “Cultures Croisees Ile-de-France” supported by CIOFF among the six countries of cultures of the world and participated in the other three festivals in France. And from 9 to 12 September 2022 we participated among eight countries in the international festival in Karlsruhe (Germany). The ensemble received many diplomas and awards, and most importantly the incredible support of people. Because the culture of each country is the heritage, traditions and values of a nation, which is passed on from generation to generation!

In September, at the invitation of IGF president proff. Dr. Dorel Cosma, representatives of Israel Ameen Kassem and Nidal Kassem, visited the magical city of Haifa (Israel), where at the IGF working meeting with representatives of other countries we discussed various projects and plans for next year. My late husband Zenon Kolobych (30.05.1954 - 05.11.1018) and I, ex-member of IGF, and I had dreamed of visiting the Holy Places in Israel but unfortunately I had to do it for both of us, thanks to the IGF family. Incredible views of the Weeping Gardens on the central avenue, a visit to the Church of Our Lady of Nazareth and climbing Mount Tabor where Jesus Christ prayed to His Heavenly Father and other temples. In all of these holy places I had the unique opportunity, together with my IGF friends, to pray for the end of the war in Ukraine and to lean on the shrines of the Ukrainian flag for world peace. On the last day before leaving for home all participants left wishes for Ukraine on the flag and it is now in the museum of the dance group “Gorytsvit” as a relic and that artists of all civilised countries are for peace!

On behalf of myself and the members of the Ukrainian Folklore Federation “Gorytsvit” I express my sincere gratitude to the President

of IGF proff. Dr. Dorel Cosma, all members of the world IGF folklore organization to their families, relatives and friends for the weighty support of the people of Ukraine!





IN MEMORIAM



Jose Antonio Vinas Mira

Zenon Kolobych

Zdeněk Pšenica

We fondly recall about the death of our colleague and friend Zdeněk Pšenica. On behalf of the IGF - World Rabbits Union Board, we sincerely express the regret for his too rapid disappearance of the colleague and international friendship, Zdeněk Pšenica.

IGF President
Prof. Dr. David Casma



Ing. Ladislav Michálek

Zemřel nečekaně po hrobní a třetí nemoc v sobotu 23.10.2021 ve věku 77 let.

Za jeho život pozůstávají
V sobotu 23.10.2021 ve 14.00 hodin
v kostele Československé církve evangelické v Litavce.

Za pořádáníu neobstá
kostelníka Litavce
společně Ladislava a Evženovi a neobstá
sestřka Jana a neobstá
vnoučata Ladislava, Věroslava, Liběta, Kamilova, Dávid
a ostatní příbuzní

IGF VIETNAM





THE EXECUTIVE BUREAU AND THE BOARD OF DIRECTORS HAVE THE FOLLOWING MEMBERSHIP:

I.G.F. President Prof.Dr. Dorel Cosma – Romania;
Adjunct president Nicolas Charley - France;
Adjunct president Benito Ripoli – Italy;
Vice President Ameen Kassem – Israel;
Vice President Jose Antonio Vinas Mira – Spain;
Vice President Vladan Tesanovic – Serbia;
Vice President Franco Megna – Italy;

IGF

Secretary General - Rosen Bogdanov – Bulgaria;
Deputy Secretary General Zelida Stulesatz – France;
Treasurer General Renne Sourisseau – France;
Deputy Treasurer Pahone Pop – Romania;
Law Expert Nidal Kassem – Israel;
Asia's special delegate - NghiemXuan Dong;
I.G.F. Board member Birute Akelatiene – Lithuania;
I.G.F. Board member Michalis Lanitis – Cyprus;
I.G.F. Board member Giorgios Cutsak – Greece;
I.G.F. Board member Johannes Schmidt Kunz – Switzerland;
I.G.F. Board member Małgosia Broda – Poland;
I.G.F. administrative - financial adviser of the president Tobias Rinaldo – Italy;
Coordinator of the scientific-artistic commission Khmialkou Aleh Fedorovich - Belarus
I.G.F. Board member Josef Revak – Slovakia

Année de fondation 1949

Email: igf.president@yahoo.com
The editorial staff of the magazine:
Dorel Cosma, Doris Nedelea, Marioara Sigheartău, Sorin Diaconescu, Carmen Petruț



www.igfunion.eu

 [WORLD.FOLKLORE.UNION](https://www.facebook.com/WORLD.FOLKLORE.UNION)

PEACE

IDENTITY

FREEDOM

RESPECT

